

SYLLABUS of M.A  
DEPARTMENT OF PERSIAN  
UNDER CHOISED BASED CREDIT SYSTEM

1<sup>st</sup> Semester

Sl.No.	Paper No.	Course Title		Tech.Hrs.	Credit
1	101	History of Persian Language & comparative Linguistics	Core	5	5
2.	102	Structure of Persian Language	Core	5	5
3.	103	Classical Prose –I	Core	5	5
4.	104	A . Classical Poetry -I B. Poetic Form of Persian Literature –I ( Qasida & Mathnavi)	Elective	4	4
5.	105	A . Tasaww'uf-( Sufi Lterature) – I B.Indo- Persian Studies	Elective	4	4
6.		Tutorials /Debate		2	1
				25	24

2<sup>nd</sup> Semester

Sl.No.	Paper No.	Course Title		Tech.Hrs.	Credit
1	201	History of Persian Literature in ( Iran)	Core	5	5
2.	202	Translation and Computer Application	Core	5	5
3.	203	Classical Prose –II	Core	5	5
4.	204	A . Classical Poetry -I B. Poetic Form of Persian Literature –II( Ghazal & Rubai)	Elective	4	4
5.	205	A . Tasaww'uf-( Sufi Lterature) – II B. Persian Speaking World	Elective	4	4
6.		Tutorials /Field work		2	Nil
				25	24

3<sup>rd</sup> Semester

Sl.No.	Paper No.	Course Title		Tech.Hrs.	Credit
1	301	History of Persian Literature in ( India)	Core	5	5
2.	302	Rhetoric ,Prosody, Forms of Poetry & Non detailed	Core	5	5
3.	303	Modern Prose	Core	5	5
4.	304	A .Modern Poetry B. Persian Drama	Elective	4	4
5.	305	A . Nezami Ganjavi –I B. Functional Persian	I D Papers	4	4
6.		Tutorials / Seminar		2	1
				25	24

4rh Semester

Sl.No.	Paper No.	Course Title		Tech.Hrs.	Credit
1	401	History of Persian Literature in ( Deccan)	Core	5	5
2.	402	Persian Archives in India & Iran	Core	5	5
3.	403	Persian Historiography in India	Core	5	5
4.	404	A . Nezami Ganjavi –II B. Creative Writing	Elective	4	4
5.	405	A.Project Report		4	4
6.		Tutorials /Seminar		2	1
				25	24



DEPARTMENT OF PERSIAN  
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M. A. I – SEMESTER, SYLLABUS

COURSE : IV -B

poetic form of Persian Literature -I

Paper 104 B

(Qasida & Mathnavi)

UNIT:I Origin and Development of Qasida and its transformation through the ages :

From Samani period to the modern days

UNIT :II Salient features of Qasida with Special reference to :-

- (a) Manuchehri Damdhani
- (b) Farrukhi sestani
- (c) Khaqani

UNIT:III Origin and Development of Mathnavi and its transformation through the ages :

From Samani period to the modern days , Razmia Mathnavi , Bazmia Mathnavi

UNIT :IV Salient features of Mathnavi with Special reference to :-

- (a) Firdausi
- (b) Nizami Ganjavi
- (c) Maulana Rumi

TEXT & REFERENCES:

1. Tareekh-e-Iran by Dr. Reza Zade Shafaq.
2. Tareekh-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.
3. Literary history of Persia by E.G. Brown.
4. Az Saba Ta Neema: Vol (1) By: Yahya Aaryan Pur
5. Sherul Ajam Volume By Shibli Nomani



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M. A. I – SEMESTER, SYLLABUS

COURSE : V-B

INDO-PERSIAN STUDIES

Paper 105 B

- UNIT - I The brief history of Indo-Iranian Relations (Political, Social, Cultural and Literary relations)
- UNIT - II Prevalence fo Iranian Culture and Politics in India  
(Pre Sultanat Period, Sultanat Period, Mughals and etc)
- UNIT - III Development of Persian Language in India (in different ages) Literature & Translation Works.
- UNIT – IV Transmission of Arts & Science from Iran to India

TEXT & REFERENCES:

- (1) Indo-Islamic Relations.....by Dr. N.S.Gorekar
- (2) Indo-Iran Relations , Civilization and Cultural co-operation  
(Iran Culture House Mumbai & Dept. History, University of Mumbai)
- (3) Indo-Persian Relations.....by Riazul Islam
- (4) A Short History of Persian Literature Deccan by Dr. T.N.Devar



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M. A. II – SEMESTER, SYLLABUS

COURSE : IV-B

poetic form of Persian Literature-II

Paper 204 B

(Ghazal & Rubai)

UNIT:I Origin and Development of Ghazal and its transformation through the ages :

From Samani period to the modern days

UNIT :II Salient features of Ghazal with Special reference to :-

- (a) Anvari
- (b) Sadi
- (c) Hafiz Shirazi

UNIT:III Origin and Development of Rubai and its transformation through the ages :

From Samani period to the modern days , Difference between Do Baiti and Rubai

UNIT :II Salient features of Rubai with Special reference to :-

- (a) Abu Said Abul Khair
- (b) Baba Tahir
- (c) Umar Khayyam

TEXT & REFERENCES:

1. Tareekh-e-Iran by Dr. Reza Zade Shafaq.
2. Tareekh-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.
3. Literary history of Persia by E.G. Brown.
4. Az Saba Ta Neema: Vol (1) By: Yahya Aaryan Pur
5. Sherul Ajam By Shibli Nomani



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M. A. II – SEMESTER, SYLLABUS

COURSE : V-B

Persian Speaking world

Paper 205 B

UNIT:I A brief History of Iranian dynasty of Iran from Ancient time to Present days

Aryans to Achamanians ,Sasanian Period ,Samani Period, Ghaznavi, Saljuqi, Mongol  
Taimur, Safvi and Qachari Period

UNIT –II A brief account of Civilization and culture in Iran

UNIT –III Socio-political condition of Iran

UNIT: IV Civilization ,culture , government system of Afghanistan and Tajikistan

TEXT & REFERENCES:

1. Tarikh-e-Iran Volume -1&2 Maqbool Beigh Badakhshani
2. Sair –e-Farhang –e- Iran Syed Nasiruddin Shah Husaini
3. Tareekh-e-Iran by Dr. Reza Zade Shafaq.
4. Tareekh-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.
- 5 . Literary history of Persia by E.G. Brown.



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M. A. III – SEMESTER, SYLLABUS

COURSE : IV-B

PERSIAN DARAMA

Paper 304 B

UNIT- I Origin and development of Drama in Iran and its characteristics with special reference to Ghulam Hussain sa,edi ( Gohar Murad)

UNIT-II Chub Be Dastha-e-Warzil (Text)

UNIT-III CHesm Dar Barabar-e- Chesm (Text)

UNIT – IV Dekteh wa Zaviye (Text)

#### TEXT & REFERENCES

1. A Complete Study of Persian Darama by Mohammad Faique
2. Chub Be Dastha-e-Warzil by Ghulam Hussain sa,edi ( Gohar Murad)
3. CHesm Dar Barabar-e- Chesm by Ghulam Hussain sa,edi ( Gohar Murad)
4. Dekteh wa Zaviye by Ghulam Hussain sa,edi ( Gohar Murad)



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M. A. III – SEMESTER, SYLLABUS

COURSE : V-B

FUNCTIONAL PERSIAN

Paper 305 B

**I.D Paper**

**UNIT - I**

- a) Sound and Alphabets
- b) Script
- c) Transliteration

**UNIT - II**

Sentence Structure

**UNIT – III**

Verb and Tenses  
Important verbs and Vocabulary which are used in daily life

**UNIT - IV**

Conversation (Daily Use) & Selections of short Passages from the text

**TEXT REFERENCES:**

- 1) Gami Be Sue Negarish .....By Forog Shostarizade
- 2) Azfa : Vol I & II.....By Dr. Yadollah Saurah
- 3) Amuzashe Zabane Farsi.....By Prof. Dr.S.M.Tanveeruddin
- 4) Persian Language Training Course.....By Dr. Mehdi Zarghamian I,II,III
- 5) Introductory Persian.....By A.B Lambton



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M. A. IV – SEMESTER, SYLLABUS

COURSE : IV-B

CREATIVE WRITING

Paper 404 B

UNIT-I High level of Essay on various subjects

UNIT-II Book reviews ( Some selected book)

UNIT-III Summarize and Precise writing , Practice of precise writing of seen and unseen passage

UNIT – IV Preparation of report

TEXT & REFERENCES:

1. Zaban –wa- Nigarish-e-Farsi By Hasan Ahmed Geoy
2. Ain-e Negarish By Ahmed Samiee Gilani
3. Guzarish Naweesi wa Ain –e- Negarish BY Mehdi Makhuzi